

PRESTON PHOTOGRAPHIC SOCIETY COMPETITION RULES

***Redrafted August 2009.

COMPETITIONS ARE ONLY OPEN TO FULLY PAID UP MEMBERS

Any entry into a club competition must not contravene the 1989 Copyright Act. The entrant must have taken any photograph submitted and own the copyright to it.

OPENING NIGHT COMPETITION

There are two categories for this competition, Best Print and Best Projected Image. Each member may submit one entry in each category. The entries must not have been entered into any previous competition run by the Society (but may be entered for a subsequent competition). Voting takes place by members and the member whose projected image receives the most votes is awarded The Society Cup. The member whose print receives the most votes is awarded The Harry Walton Cup. Trophies are held for one year.

MONTHLY COMPETITIONS

There are six monthly competitions held in each PPS season. The sections in each of these months are;

1. Monochrome prints produced using home processed darkroom techniques. This is known as the "Fox Talbot" competition.
2. Monochrome prints produced by any technique. Each print in this section must state clearly on the reverse which process has been used in its production.
3. Colour prints produced by any technique. Each print in this section must state clearly on the reverse which process has been used in its production.
4. Projected image (transparency or digital image).
5. Theme. Each member can make one entry only. Entries for the theme can be print or projected image (transparency or digital image). In the spirit of the competition, members should attempt to take the image in the current season.

The subject matter for categories 1 to 4 is completely open. The subject matter for category 5 must be as published in the syllabus for that season. Entries must not have been submitted to any competition (other than the Opening Night competition), where it has been individually assessed by an external judge. Members are free to submit one entry in as many categories as they choose, except the beginners section, in each monthly competition. 2

If one month's entry has been missed for some reason then you can only enter the missed entry the following month and NOT beyond this time. This rule is included to help members to attain a maximum score mark across the year. The competition secretary has the right to refuse multiple entries if it is felt that this concession is being abused. Entries must be made in a timely manner to the Competition Secretary. The Secretary will collate the entries and ensure that they are passed to the judge in time for him to mark them before the presentation evening. The Competition Secretary has the right to refuse entries if they are handed in too late. Each entry will be judged and awarded a number of marks out of ten. At the end of the season, the member with the highest aggregate mark will be awarded a trophy according to the following list.

- Fox Talbot Monochrome prints (Home processed): The President's Rose Bowl.
- Digital Monochrome prints: The Fulwood Cup
- Colour Prints: The Millenium Cup
- Projected image: Lewis Corner Rose Bowl
- Monthly Theme: The Vin Conlon Trophy
- Trophies may be held for one year from the awarding night.

BIENNIAL EXHIBITION

The Biennial exhibition is the opportunity to present members work to the public by organising an exhibition in a suitable venue within the Preston boundary. The exhibition is also a competition, which draws on work produced by the members over the preceding two years. Entries can be made using work, which has already been entered into previous club competitions. The general rules governing all entries will apply.

The format of the competition is flexible with the number and nature of the categories being decided by either the Exhibition secretary or the Committee. Entries may be submitted from both print and slide workers, which are marked by an external judge. Winners in each category will be awarded an appropriate trophy. Whenever possible all the entries will be displayed in the exhibition venue.

GENERAL RULES FOR ENTRIES

1. Entries must be submitted by any applicable date specified in the current PPS syllabus.
2. Entries must bear a title and the member's number, no names are to be shown.
3. All prints must be mounted. The overall size of the mount must not be greater than 508mm (20 inches) by 406mm (16 inches).
4. All mounts used should not, by their material or construction, e.g. exposed adhesive tape, offer potential damage to other member's entries. The backing of the mount should be a flat surface with no adhesive or tape of any kind showing.
5. Monochrome prints entered into the "Fox Talbot" competition, must have been produced in the darkroom and be all the author's own work in development, printing and mounting.
6. Colour and monochrome prints in the "Open" sections can be produced by any of a number of techniques, including, digital processing, trade processing or home developed. Apart from the printing of Trade Processed entries the prints must be the member's own work. Trade mounts are allowed.
7. Slides must be of 35mm format and presented in 2" x 2" glass mounts, the thickness of which should not exceed 2mm. The mount should not be secured using adhesive tape. Mounts must be correctly and clearly thumb-spotted in the bottom left-hand corner when viewed by eye front-on and upright.

8. Digital Images:

The usual rules of competitions e.g. Authors own work etc.

Images must be jpeg and saved with minimum compression to maintain the integrity of the file.

Landscape format image

When the image is open choose the crop tool and enter the pixel dimensions of 1004 X 748 at 72dpi for a landscape format image. This gives a small black border around the image when it is projected.

Portrait format image

Choose the crop tool again, but this time enter 549 width X 748 height at 72dpi.

Instructions for cropping images using Elements can be found here

http://www.prestonphotographicsociety.org/docs/Cropping_using_Elements.pdf

cropping images using Photoshop can be found here

http://www.prestonphotographicsociety.org/docs/Cropping_using_Photoshop.pdf

The image must have a filename that follows this naming convention:

- o Membership number_filename

Any media which the Clubs Computer can read is acceptable (CD, DVD, USB, Compact Flash, SD cards etc.)

All media must be virus checked before being used in PPS equipment

Files can be e-mailed a week before handing in date to:

melvinnicholsonphotography@hotmail.com

The club will only make one copy of the image and deposit it on one CD/DVD for the judge to view. The club will retain the CD/DVD for the archives. The CD/DVD will be delivered to the Judge only.

9. Audio Visual Competition

The general rules of competitions apply (see above)

The file must be compatible with the club's software (pictures to exe) or must be able to run as a standalone program (ProShowGold)

The presentation must not last longer than 4 minutes

The presentation must have a filename that follows this naming convention:

- a. Membership number_filename

10. Following a competition, it is the responsibility of members to claim their own work. The competition secretary will endeavour to return entries to members once a competition is complete. Uncollected items will be stored in the club equipment room.

Failure to conform with any of the entry rules may result in an entry being disqualified.