



## PRESTON PHOTOGRAPHIC SOCIETY COMPETITION RULES

A number of competitions are run throughout the club year. The following is a description of those competitions and the rules that apply to them. Rules that are specific to a particular competition are stated under the heading for that competition. These apply in conjunction with the “General Rules for Entries” stated separately at 2.0 below. Non-compliance with any of these rules may result in disqualification from a competition.

### 1. Competitions:

#### 1.1 THE OPENING NIGHT COMPETITION.

There are two categories for this competition:

Best Print.

Best Projected Image (Includes Digital images and Slides).

Images are submitted on the night with each member being allowed one entry in each category. Winners in each category are finally determined by a ballot of members present.

#### 1.2 MONTHLY COMPETITIONS

A competition is held in each of the months comprising a Club year. An external Judge is invited to judge these competitions by scoring images out of a possible 20 marks. All images are allocated a mark.

The competition is divided into a number of categories. Except as described in the Monthly Competition Specific Rules below, a member may only enter one image in each category each month. These categories are:

- 1.2.1 The “Fox Talbot” category is for Monochrome prints of any subject, produced using home processed darkroom techniques only. Commercially printed or mounted images are not allowed.
- 1.2.2 Open Monochrome Prints category is for monochrome prints of any subject produced by any technique. Commercially produced prints are allowed. No other colours may be included in the print. However, the overall toning of the whole image – for example sepia toning, is allowed. Prints that incorporate one or more other colours (so called colour popping) must be entered in the Open Colour Print category.
- 1.2.3 Open Colour Prints category is for colour prints of any subject produced by any technique. Commercially produced prints are allowed.
- 1.2.4 Open Projected Images category is for digital images or 35mm slides of any subject in either monochrome or colour. Any manipulation of digital images must be the work of the author submitting the entry.

In order to provide fairer competition for less experienced members, this category is split into two sections – a Beginners section and a Main section. Any club member may choose to compete in the Beginners section subject to the following:



- 1.2.4.1 No previous entry into the Main section has been made by that individual.
- 1.2.4.2 A member competing in the Beginners section may only do so for a maximum of two club years.
- 1.2.4.3 A member competing in the Beginners section may choose to transfer to the Main section at the end of the first club year.
- 1.2.4.4 Alternatively, if it becomes apparent that the ability of an individual competing in the Beginners section comfortably exceeds that which is reasonable for a Beginner, the Committee at its discretion, may choose to promote that individual to the main section at the end of the first club year.
- 1.2.4.5 Whether as a result of the provisions of 1.2.4.3 or 1.2.4.4, once a member has transferred to the main section, no return to the Beginners section will be allowed.
- 1.2.4.6 Opting to compete in the Beginners section of the Open Projected category of the Monthly Competition, does not affect a members ability to compete in either the other Monthly Competition categories including the Theme category, or any other club competitions.

1.2.5 The Monthly Theme is for images whose subject conforms to the theme for that month published in the club syllabus. Each member can make one entry only. This entry can be a projected digital image or a 35mm slide.

The scores awarded to each club member each month for each category entered in the Monthly Competitions, the Beginners and Main sections in the Open Projected Images category being treated separately, are aggregated across the club year to determine a first, second and third place for each category or section.

### Monthly Competition – Specific Rules

- Projected Images, Slides and Prints that:
  - a) have been entered in previous club Monthly Competitions, or
  - b) that are similar to or derivatives of entries in previous Monthly Competitions, are not eligible for entry in the club Monthly Competition.
- Projected Images, Slides and Prints that have been previously entered in any other Preston Photographic Society internal competitions (e.g Opening night/Three on a theme), inter-club competitions (e.g. Three Way Battle) or external competitions are eligible for the club Monthly Competition.
- Except for the “Theme” category, with the prior agreement of the club Internal Competition Secretary, the one entry per category per month rule normally applying to the club Monthly Competitions may be varied. Where a member is unable to make an entry to one or more competition categories in any given month, the missing entries may be carried over to a following month in order to avoid disadvantage to that member’s annual aggregate score. Abuse of this concession by a member may result in its withdrawal from that member.



### 1.3 THREE ON A THEME

The object of this competition is to present three images which are in some way related to each other; i.e. there is a “theme” running through all three images. Images may be in the form of prints, projected images or slides. The entry may be three separate images or three images incorporated in one projected display or on the same print mount. Each image or mount must be clearly marked with the “Theme” of the panel, an individual Title (if appropriate), and numbered in accordance with the order they are required to be presented in. The entries will be judged as a panel by a ballot of club members on the night.

### 1.4 PRINT AND PROJECTED IMAGE OF THE YEAR COMPETITIONS

These two competitions are decided as part of the final Presentation Evening. Entries automatically comprise the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placed projected images and prints entered in each category of the seven monthly competitions held throughout the club year. All entries will be judged on the night by an external judge who for the prints category and for the projected image category, will select the image of the year together with a second and third place.

Trophies to be held for one year, will be awarded to the winner of the Print category and to the winner of the projected image category.

### 1.5 PHOTO-WALKS BEST PRINT AND PROJECTED IMAGE COMPETITIONS

To qualify, entries must result from photographs taken during the course of one of the Summer or Winter Photo-walks. A member is allowed to enter a maximum of 6 projected images and/or 6 prints in the appropriate category. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places will be decided in each category through a ballot of the members present.

Trophies to be held for one year, will be awarded to the winner of the Print category and to the winner of the projected image category.

### 1.6 AUDIO VISUAL COMPETITION

To qualify, entries must comprise a slide show with accompanying audio of not more than 5 minutes duration and must be compatible with the Club’s Audio Visual software (Pictures to Exe) or must run as a standalone presentation (e.g. using Pro Show Gold).

All entries are to be submitted to the Club Competition Secretary on the evening indicated in the syllabus for that year and must be in the form of either CD / DVD or a USB memory stick. Compact Flash, SD cards or similar media are not acceptable.

The entry must be marked with the entrants membership number followed by underscore and then the title. For example:

[23\\_Lake District in Autumn](#)

1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places will be determined by an external judge.

A trophy to be held for one year, will be awarded to the winner.



## 1.7 Grand Prix

This is a competition based on results achieved by members who enter a number of nominated UK based external competitions taking place across the Club year.

- 1.7.1 Each September, five external UK competitions taking place between the following October and the end of the club year will be nominated.
- 1.7.2 A club member taking part in the Mini Grand Prix must enter all five competitions.
- 1.7.3 A minimum of 4 digital images, in one or more sections of each competition, must be entered. There is no maximum limit except for the upper limit set by the external competition itself.
- 1.7.4 A copy of the report card received from each competition must be provided to the External Competition Secretary once it has been received.
- 1.7.5 The four highest scores achieved in each competition by each participating member will be totalled and an average score across all five competitions calculated, whether the submitted images gain acceptance or not.
- 1.7.6 At the end of the Club year:
  - An Award for first, second and third place will be made based on the final average achieved across all five competitions by each Participating club member .
  - An Award will also be made for the highest average gained by a club member in any one competition.

## 1.8 BIENNIAL EXHIBITION

The Biennial exhibition is the opportunity to present members work to the public through an exhibition mounted in a suitable venue within the Preston City boundary. The exhibition draws on work produced by the members over the preceding two years. The exhibition is also a competition for which Prints and projected images entered into any previous club or external competition (but not a previous Biennial Exhibition) are eligible. Entries will be assessed and winners selected by an external judge. All entries will be judged. Where space allows, all entries will be displayed at the exhibition venue.

### Note

*Following a competition, it is the responsibility of members to claim their own Prints and slides from the internal/external competition secretary. Uncollected items will be stored in the club equipment room.*

## **2.0 General Rules for Entries:**

The following rules apply in addition to any competition specific rules stated above.

### **2.1 COMPETITIONS ARE ONLY OPEN TO FULLY PAID UP MEMBERS**

### **2.2 Entry Closing Date.**

Except for the Opening Night Competition, entries must be submitted by the closing date specified in club syllabus or in the exceptional case of a time extension, by the date decided upon by the appropriate (internal/external) Competition Secretary. This will normally be a club



night. Prints and slides must be delivered to the appropriate Competition Secretary on or before the specified club night. Digital images must be e-mailed to the appropriate club Competition Secretary before midnight on the closing date.

### 2.3 Prints

Print entries must bear a *Title*, the competition *number (first monthly, second monthly etc.)*, the competition *Category* and the member's *Club Number*. This information must be clearly *marked on the reverse of the mount at the top left hand corner* (to ensure the correct orientation for viewing where this could be misconstrued). The authors name must not be shown.

All prints must be mounted. With the exception of prints entered in the Fox Talbot category during the transitional period defined below, the overall size of the mount must not be greater than 500mm by 400 mm, being the size now adopted by most other clubs and competitions. For the transitional period of May 11<sup>th</sup> 2011 to June 12<sup>th</sup> 2012, the maximum size of mount for a Fox Talbot print will remain as 16 inches by 20 inches. Thereafter, the maximum size for Fox Talbot prints will also be 500mm by 400mm.

To avoid damage to other prints, the backing of the mount should be a flat surface with no exposed adhesive or tape of any kind showing. Where a print is displayed behind a cut out frame, ideally the mount and the frame should be the same size.

### 2.4 Slides

Slides must be of 35mm format and presented in 2" x 2" glass mounts no thicker than 2mm. The mount should not be secured using adhesive tape. Mounts must be correctly and clearly *thumb spotted* in the *bottom left hand corner* when viewed by eye front on and upright and must show the member's **club number** and the *title* of the work. The author's name must not be included.

### 2.5 Digital Images

Digital Images must be in a *JPEG format*. The size of digital images must not exceed *1024 pixels wide and 768 pixels high*. Portrait images must not exceed 768 pixels high. To ensure the best presentation for judging, ideally images will be sized to fill this maximum with any area not containing part of the image being filled with pure Black or dark Grey. Guidance on how to do this is available as a download on the club WEB site. The *file name* of each image must contain only the member's *club number* and the image *title* in the following format: *member no.\_Image title.jpg*. The author's name must not be included. For example:

*45\_Mill at Sunset.jpg*. or for the monthly "Theme" *45\_Theme\_Mill at Sunset.jpg*

### 2.6 Own Work and Copyright

With the exception of commercial printing where this is allowed, the content of entries must be entirely the work of the member concerned and copyright of the overall image and any element of the image must rest wholly with that member.