



PRESTON PHOTOGRAPHIC SOCIETY

Requirements

Mounting Prints.

1. The standard mount board size for PPS Internal Competitions is
 - Open Colour Prints must be 50 x 40 cm. Any print submitted that is not of this standard will be excluded from the competition
 - Open Monochrome Prints must be 50 x 40 cm. Any print submitted that is not of this standard will be excluded from the competition
 - Fox Talbots can be sized up to 20"x16"
2. The actual print may be up to the sizes above and can be mounted to fit the mount board exactly.
3. There are two main types of mount :-
 - A flush mounted print is attached directly to the mount board.
 - A window mounted print is attached to the backing board and the window mount fitted in front.
4. Any colour of mount is allowed. In general mount's shade should complement or contrast with the colours in the print. Consult the colour circle for confirmation.
5. Mounting and Backing boards.
 - The mounting board commonly used for competitions is about 2mm thick.
 - This has sufficient strength to support a flush mounted print adequately.
 - The backing board is at the owner's discretion, ranging from thick art paper to card to mounting board. However the total thickness of mount and backing must not exceed 4mm.
 - There must be no adhesive tape of any kind evident on the back of mounts and the backing board must be of a similar size to the window mount. Both are measures to prevent damage to other prints with which they may come in contact.
6. In attaching prints to boards If glue or spray adhesive is used there must be no residual adhesive evident on the finished print or mount.
7. All prints must have written on the back, at the top left hand corner, the membership number of the Author, together with the image Title and the competition name, e.g. 'Open Colour', 'Fox Talbot', etc.