

Table 1

Title	Author	Score	Comments
Big Don	Harry Mountain	19	Lots of impact and good composition. Some haloing along the lower back in particular and loss of details in some of the shadows stopped this scoring higher
Canisp and Suliven	Andrew Watkin	15	Good composition and mirror reflections. The image lacks contrast and the centre of the image is too busy with the reeds dominating and stopping the viewer seeing into the image further
Crossing Over	Alf Myers	15	A good monochrome conversion with the portrait presentation working well to show the route through the street. The man appears to be soft on focus and there is little interest further up the street. A landscape crop around the man could have improved this image by bringing the focus of attention in on the man.
Dangerous Position	Tim Gilbert	17	Interesting sports picture with intense stares from the players. The player in the middle dominates the picture, but is slightly soft on focus. The man in the background protrudes from the other player's back.
Glencoe Dawn	Andy Phillips	15	Good colour palette and viewpoint. It needed a bit more from the light to bring it alive.
James In Black	Stephen Riley	17	Good monochrome conversion, good contrast, lighting and mood. Only let down by small things such as the amount of fluff and bits on the sweater
Jetski Acrobat	Angela Kershaw	16	Good moment with good sharpness. The leg protruding from the man's back detracts and the image would have been stronger with more spray creating separation from the trees.
Johanna	Karen Browne	15	Plenty of good detail and sharpness. Colours are good. The woman's eyes are too low in the frame and her hair is untidy and distracting.
Lady Olivia In The Dark Woods	Dave Duxbury	16	Good exposure, pose and expression. The image lost points due to the lack of context between the woman and her environment resulting in lack of narrative.
Looking Towards Taransay	Mick Rawcliffe	15	Crop works well on this image and it has good layering, leading the viewer through the image. It appears over sharpened which is counterintuitive against the softness created by the water with the long exposure and has also introduced noise into the image.
Mad Hatter	Neil Fleming	14	Unusual picture with plenty of colour and good expression on the person. The composition needs to be much stronger in competition photography; a lower viewpoint would have helped improve the impact. The background is busy and perhaps increasing the distance between the person and the background would give better separation.
Male Kestrel (Falco Tinnunculus)	Trevor Southward	17	Beautiful colours and soft light on the bird. An unusual picture with the foot raised, but the bird isn't shown to its full beauty by showing its shape and form. The tail is hidden and the bird is in an awkward position
Marvin	Paul Yates	18	Good strong portrait sitting well in the frame with good expression. Quality issues stopped this scoring higher, there is evidence of colour noise in areas of the image and the eyes could have been sharper.
North Pier, Blackpool	Ryszard Kosik	16	Good composition and verticals handled well. The image lacks impact and perhaps a different viewpoint might have improved that and enabled more of the sky to be shown.
Red Kite Feeding On The Wing	Mick Porter	16	Good clear sharp image of the bird which perhaps does not show its form off to its best, with the far wing being partially concealed by the bird's body and side on.
Ruby Throated Hummingbird	Ian McGill	15	Good diffused background. Bird appears to be over sharpened with evidence of haloing visible.
St. Cwyfan's	Helen Hatch	16	Image suits a square crop and is beautiful in its simplicity. There is evidence of banding in the sky.
St. Lynda's At 2:30pm On A Cold Winter's Day	Lynda McGennity	16	A good view of the church through the snow and trees. To score higher in competition it needs another element to add a narrative.
The Flower Girl	Anne Edwards	17	A compositionally strong image with the girl being well placed in the frame. There are colour differences in the skin tones from the face to the neck, arms and hands which detract from this image. The shape and position of the hands could have been placed better to improve this image
The Gunslinger	Robert Turley	20	Classic monochrome conversion with good lighting providing form shape and depth in the image. The frame to the top is a bit tight and might have been better with more space in this area. Removal of the bits from the dark clothing would have improved the image also.
The Staircase	Anthony Sharples	15	Good composition and shapes. Would have benefited from taking some of the distractions off the walls and handrails.
The Stealth Walker, Grey Heron	Lee Inskip-Clarke	15	Sharp reflection image of the bird with good eye to detail. Lacks slightly in behaviour or impact to lift it up in the points tally.

Through Pain I Smiled	Samuel Leach	18	An unusual portrait that works really well. Good monochrome conversion which is only let down by the claw shape of the hands.
Times Are Changing – Plastic Doesn't Belong	Iain Jack	14	This image has the ingredients to make a good narrative on the use of plastics, unfortunately it is far too busy to get the message across. The author could have improved this by singling out a single person with a plastic bag and used the poster and clocks to add narrative and depth. As it is, it's far too random.
Tribal Woman	Lucy Allen	14	A good intense stare at the camera giving good connection to the photographer. The crop and composition could have been stronger. Her eyes are in the bottom of the frame and that unbalances the composition.
		401	