

PRESTON PHOTOGRAPHIC SOCIETY

GB CUP

The GB Cup Club Competitions are run by the PAGB and held each year, comprising of two separate sections, Open and Nature. The Club will pay the entry fee. There is an equivalent but separate competition for Prints (the GB Trophy).

Image

Image files must be in sRGB colour space and saved in JPG format. The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical (same as our internal competitions) and not larger than 2MB.

An Image by a Photographer, or an Image so similar as to be nearly identical, is not eligible if it has been entered to the same Event in a previous year. This applies if the image has been entered for PPS or any other Club.

Subject to the above, any image is eligible **including** those entered previously in our own competitions, LCPU competitions etc.

Scoring and awards

The Club order of merit in each event will be determined by the total score for the 12 highest scoring Images. The Winning Club in each event will be awarded the Cup or Trophy respectively to be held for a year, and a Gold Medal.

The Judges will award the Maurice Jones Trophy to be held for a year for the Best Sports Image and a Gold Medal in the GB Cup Event. The Judges and the Chairman will each award a Silver Medal to an Image of their choice in each Event. In consultation with the Chair, the Judges will award Bronze Medals and Certificates to Images they consider worthy of such awards

Our entry

Open - The entry must include at least 5 Photographers, with no more than 4 Images from any Photographer. Nature Images, as defined overleaf, may not be included.

Nature - The entry must be a minimum of 4 Nature Images with no more than 4 Images from any Photographer.

The PAGB explicitly request that you note the following

NATURE ELIGIBILITY IN PAGB COMPETITIONS

Nature means images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes Images where the subjects are obviously domestic animals or plants or where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible. Access to some biological subjects may be restricted. Where that is relevant, then photographers warrant that they have followed relevant codes of practices and hold any necessary licences

[Privacy Notice](#)

The PAGB requires you to be aware of the statement below. More details of the PAGB data privacy policy is available on their website. The information provided by you to the PAGB, will be held indefinitely as historical records after the specific competition has been completed.-

Tim Gilbert, External Competition Secretary
January 2022