



Introduction To

Preston Photographic Society



A Brief history

Preston Camera Club was founded on the 14th November 1905.

The original members were from the Preston Scientific Society who wanted a society for photography. Professional and amateur photographers were attracted to the club which held lectures, competitions and events with the aim of promoting photography.

For over half a century the Club met at Stanley Chambers on Lancaster Road. During this time the club took part in regional and national competitions where it became known for its natural history and portrait photography.

Some members achieving notoriety; natural history photographer Joseph Speed, who was the first to capture the flight of a bumble bee at 1/5000th of a second, the photo-journalist Noel Combes and art photographer Jack Nicholson.

Preston **Photographic** Society as it is now known, is a member of the Lancashire and Cheshire Photographic Union (L&CPU), which is turn in a member of the Photographic Alliance of Great Britain (PAGB). We have about 72 members ranging in age from 24 to 70 covering the full range of abilities from beginners to professional photographers.



Who's who....The PPS Committee



Anne Edwards
&
Louise Ollerton

Exhibition and Social
Secretaries



Carol Main
Syllabus Secretary

Iain Jack
PPS Secretary



Michael Porter
Treasurer and VP

Dave Duxbury
Internal Competition
Secretary



Lee Inskip-Clark
Photo walks Coordinator

Angela Kershaw
Media Secretary



Stephen Riley
PPS President
&
External Competition
Secretary





So what do we do?

We take Pictures and have Fun!!

We Meet On A Thursday Evening During The Season (Sept 18- May19)

At Moor Park Sports and Social Club (was Fulwood Conservative Club). Our syllabus is structured to cater for a wide variety of photographic interests and includes:-

- Lectures by experts in a diverse range of photographic fields,

- Practical demonstrations of techniques (Members Nights),

- Photo-walks,

- Competition nights and Inter-club events,

- Photo-opportunities: Preston City Council (Guildhall/Preston Live), Winckley Square etc

- Critique nights,

- Big Speaker Events (Famous Photographers),

- Social Activities and a monthly raffle on competition nights.

Where can I find out what is going on at the club?

We are on Facebook, we have a PPS web-site (prestonphotographicsociety.org) and issue a Weekly Newsletter to members.

Where Are We

Please Note:

If you are using a Tom Tom / sat nav to find us, it may direct you incorrectly at the traffic lights nearest to the club at the junction of Blackpool Road and Garstang Road. If coming from J32 on the M6, it may direct you right at the lights instead of left.



Directions:
From J32, M6, proceed south towards Preston Town Centre for 2 miles. Turn left at traffic lights sign posted Preston North End Football Club & Moor Park and then left after 100 yards into a small driveway which leads to the club. Proceed through the double doors and we're based upstairs in the main room.

Address:
Preston Photographic Society
Moor Park Sports & Social Club,
Blackpool Road,
Fulwood
Preston
PR2 3AE
Lancashire





A Member's Experience

Charlotte Whittle

I joined PPS in September 2017, my reasons for joining and continuing to be a member of PPS for another year are:

- ▶ The chance to meet a group of people with a variety of different personalities and experiences who are able and willing to help others learn.
- ▶ Access to lectures covering an array of topics.
- ▶ The society gives us the chance to interact with local people, sharing interests and capturing moments.
- ▶ The ability to create long term friendships with people we otherwise may not have come into contact with!

So, one year on, it's been fun and I've met some great friends, been involved in 2 public photo exhibitions and photographed numerous places and events.





Our Lectures

- ▶ 11th September 2018 - New Members Night
- ▶ 13th September 2018 – Sue Berry "Feelings Beneath the Surface"
- ▶ 20th September 2018 - Mike Inkley "Sports Photography"
- ▶ 27th September 2018 – Bob Dennis APAGB, CPAGB, AFIAP, BPE4* "Towards a better Landscape"
- ▶ 11th October 2018 - Colin Hulley from Image Warehousing "Print to Perfection"
- ▶ 18th October 2018 - Justin Garner "Lighting Behind the Image"
- ▶ 25th October 2018 - Chizzer Childs "Egypt - Land of the Pharos, Land of the Donkey"
- ▶ 8th November 2018 - Richard Speirs "Fiat Lux"
- ▶ 15th November 2018 - Dianne Owen FRPS "Take the Next Step"
- ▶ 22nd November 2018 - Ian Stewart ARPS DPAGB "My Eye in the Sky" "Drone Photography"
- ▶ 6th December 2018 - Lee Metcalfe "Transition back to film using a Fuji GX617 panoramic film camera"
- ▶ 13th December 2018 - Paul Sanders "Getting Into Landscape"
- ▶ 17th January 2019 - Neil Hulme "Long Exposure / Processing"
- ▶ 31st January 2019 - George Franks "Sports Photography"
- ▶ 7th February 2019 - Brett Aspinall (Myerscough) "New Directions in Photography"
- ▶ 21st February 2019 - Nigel Ball "Nightscapes"
- ▶ 28th February 2019 - Nick Dagger "Passion to Profession"
- ▶ 21st March 2019 - George Steel LRPS, CPAGB, BPE2* "Close up & Macro without Tears"
- ▶ 28th March 2019 - Terry Hewitt "Panoramas & Whers' my Effin Files"
- ▶ 4th April 2019 - Mark Waugh "Architectural Landscapes"
- ▶ 25th April 2019 - Mark Gilligan FBIPP, LRPS "Same View, Different Perspective"

Members Nights & Portrait Evenings

We have 3 Members Nights planned this season on:
11th October 19 / 24th January 19 and 2nd May 19

There are 6 Portrait evenings planned this season which are held on a Tuesday evening : 2nd October / 6th November / 4th December / 15th January / 19th February / 26th March

These usually have a fee of £10 per person to attend, which pays for the models and provides:

- Help on studio lighting / Off camera flash
- Model direction and other techniques

Places are limited to 6 people to give everyone time

You will come away with some nice images!



Iain Jack



Dave Duxbury

Our Photo-Walks

Photo-walks occur throughout the summer and winter months, outside of the club's normal season and are open to anyone (including non members). Below are some of the photo-walks which took place this summer :

Lavender fields, Inglenook
Roddlesworth Reservoir
Skipool Creek
The Dream, Liverpool
Fleetwood Wrecks
Ploverscar Lighthouse, Lancaster
Barges & Locks, Lathom
Fairy Glen, Parbold
Southport
St Annes Pier / Beach Huts
Salford Quays, Manchester
Light Trails



Media City, Pam Guy

All finished off with a visit to a local pub!



Our Competitions

External Competitions (contact Stephen Riley, external competition secretary)

- 3 Way battle with Chorley, Leyland and Preston
- L&CPU and ICPA Competitions
- International, inter-club competition – Melbourne Trophy
- Matching Image Competition with Blackburn and Burnley

Internal Monthly Competitions are judged by experienced external judges (contact Dave Duxbury, internal competition secretary)

Prints categories

- Fox Talbot (traditional chemically processed)
- Prints Colour & Monochrome

Projected Digital Images (PDI) categories

- Novice / Theme / Flora & Fauna / Advanced

Annual competitions: 3 on a theme competition, Print and PDI Image of the year competition



Monthly Internal Competitions

<p>Fox Talbot</p> <p>Open to all members</p> <p>Focused on the traditional Black and White film processing and printing.</p> <p>Any entry MUST be fully developed and printed by yourself.</p>	<p>Open Monochrome Prints</p> <p>Open to all members.</p> <p>Images must be printed either by yourself or by a printing company.</p> <p>Images may be either Black and White or of a single colour tone.</p>	<p>Open Colour Prints</p> <p>Open to all members.</p> <p>Images may be printed either by yourself or by a company.</p> <p>Images should be colour.</p>
<p>Open Projected Digital Image</p> <p>Images can be any subject, genre or style.</p> <p>Novice - For members who are new to photography / inexperienced.</p> <p>Or</p> <p>Advanced – Experienced members.</p> <p>Images can be from any genre and style.</p> <p>Images taken and digitally processed by yourself and submitted as a .jpg file.</p>	<p>Theme – Projected Digital Image</p> <p>Open to all members.</p> <p>Submitted images should be an interpretation of the Monthly Theme eg circles, footwear, family.</p> <p>Images taken and digitally processed by yourself and submitted as a .jpg file.</p>	<p>Flora & Fauna Projected Digital Image</p> <p>Open to all members.</p> <p>Submitted images should comply with the Annex to the PPS competition rules. In particular, it should be noted that digital manipulation is quite limited.</p> <p>Read the rules if you wish to enter.</p> <p>Images taken and digitally processed by yourself and submitted as a .jpg file.</p>



Competition Themes 2018-19

- 1st Monthly (4 October) - Beauty
- 2nd Monthly (1 November) - Nothing Is Ordinary
- 3rd Monthly (29 November) - Minimal
- 4th Monthly (10 January) - Shadows
- 5th Monthly (14 February) - Bokeh
- 6th Monthly (7 March) - Weather
- 7th Monthly (11 April) - Movement

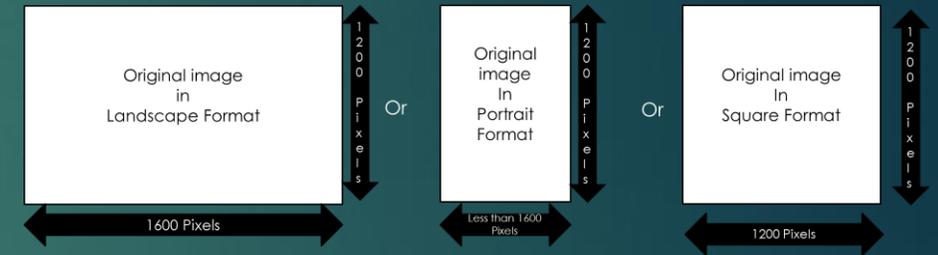


Editing and Sizing for Competitions

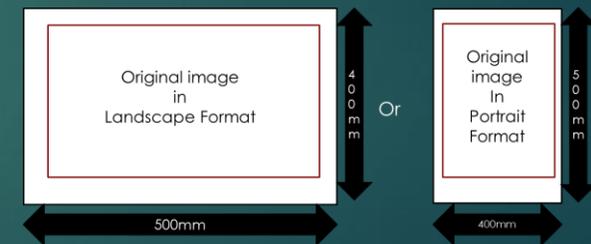
Why enter competitions? Feedback on your images will help you improve your photography.

So what exactly are you allowed to do to an image with regards to editing? Anything, except in Flora & Fauna (see PPS competition rules)

- ▶ Edit using Lightroom, Photoshop, Elements etc.
- ▶ PDI Image size is 1600 x 1200 pixels, saved as jpg's. 1200 pixels is the maximum height of any image



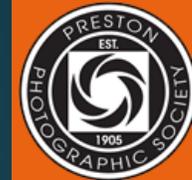
- ▶ Prints must be 50cm x 40cm and submitted on a mount which must not be thicker than 4mm.



- ▶ Fox Talbot prints should also be mounted and must not exceed 16 x 20 Inches.

Some Images from Previous years

Last season there were over 900 entries throughout all competitions.



Novice Category



Tiny Dictator
Angela Kershaw



Rydal Mist
Jeanette Lazenby

Theme Category



Seasons – Summer
Brian Leach



Movement – Beechdean, The need for
speed
Iain Jack

Flora & Fauna Category



Long Tailed Tit
Martin Jump



Kestrel with Vole
Trevor Southward

Advanced Category

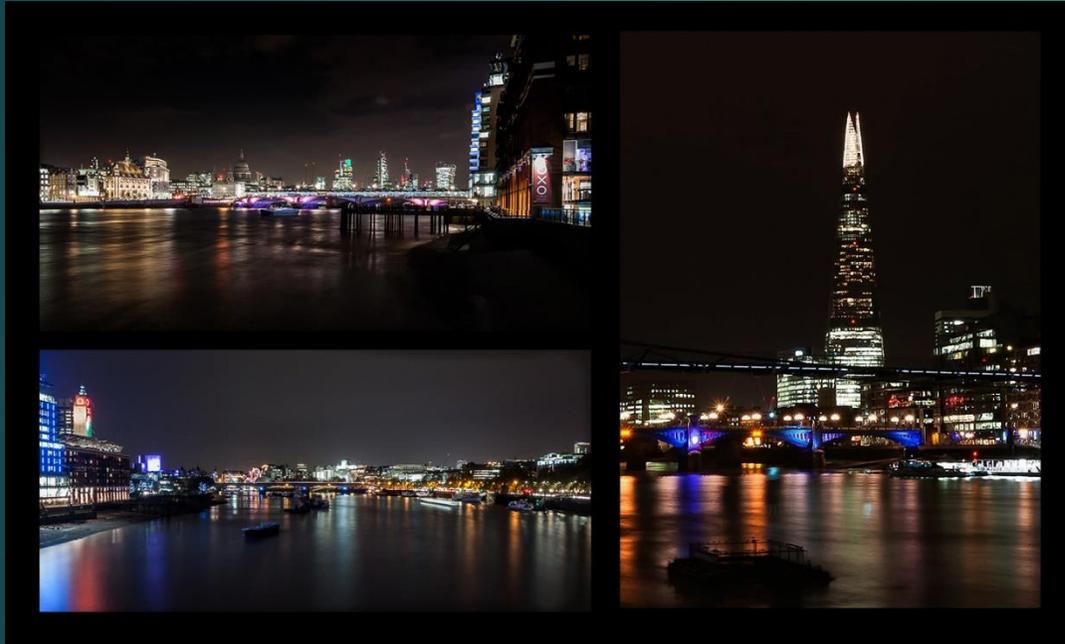


The Lift
Robert Turley



Coming Up On the Outside
Michael Porter

Three on a Theme Competition Images....



London at Night
David Duxbury



Pip
Helen Hatch

Equipment we use and Setup

The best camera is the one you have! You do not need expensive cameras, lenses and tripods to take good photographs. But, you need to know how to use them and their limitations when conditions are difficult.

Oh and you need a good eye for an interesting picture!!

This is some of the equipment we use:

- Cameras: Bridge, DSLR, Mirrorless, Compact
- Lenses: Macro, Prime, Zoom, Telephoto Tilt & Shift
- Studio Lights, Light Boxes, Speed-lights
- Tripods, Monopods
- Filters ND, Polarizing
- Reflectors
- Computers & Application Software



The things you need to set

There are only three basic things to control on your camera when you take a picture.

➤ Aperture

The amount of light the lens lets through (size of the hole or F stop). F2.8 (big hole) up to F22 (little hole). This also affects the amount of the image in focus (depth of field)

➤ Speed

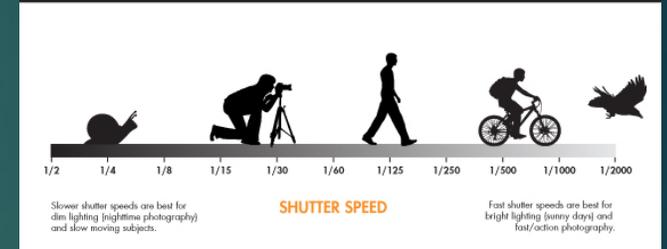
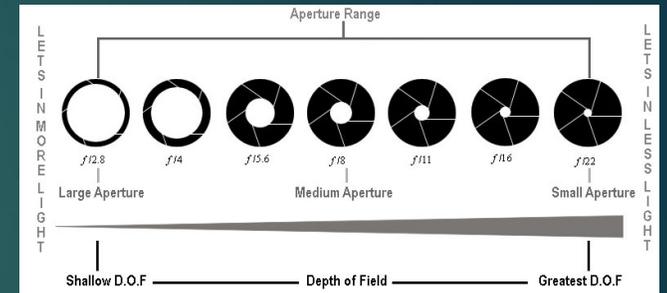
How fast the camera shutter needs to be. 1/5000sec up to 30sec. This can affect how blurred your subject may be

➤ ISO

How sensitive you want the camera to be. ISO100 up to ISO12000. ISO100 for full daylight / ISO6000 at night, but this affects image quality.

But getting the balance right for the situation you are in is the tricky bit!

This is where skill and experience is required, some of the other controls on the camera and other bits of equipment e.g. Flash, Tripod, Filters, Reflectors.





Interactive Example.....!!

Say you want to take two pictures; a portrait or capture an action shot.

➤ Portrait

The subject is still, the lighting is good. You want to be able to isolate them from the background.

- F2.8 (big hole). This will give a shallow depth of field – focus on the eye
- Speed 1/200th sec. This will prevent camera shake
- ISO100. Low sensitivity gives the best quality. A reflector may provide a bit more light.

➤ Action Shot

The subject moving, the lighting is poor. You want to be able to freeze the action.

- F11 (little hole). This will give a large depth of field, everything in focus
- Speed 1/500th sec To freeze the action and prevent camera shake
- ISO400. Increased sensitivity allows the camera to take a faster shot
- A flash could be used to provide more light and a tripod could also be used to prevent camera movement.

Post Processing / Editing.....

You can download and edit pictures afterwards on a computer using Adobe Lightroom, Photoshop, Elements or other editing suites Nikon NX/DX, Cyberlink Photo Director, Portrait Pro.

These allow you to modify the pictures you have taken. Make them lighter/darker, colours stronger, crop them to a size you want, change colours mask items out etc.....Then print them off!

Or you can also perform pixel art on them in Art Set to create a pastel images.





How To Join PPS

Download and complete an application form from the PPS website.

Membership is £50 per year (£40 concessions). This equates to as little as £1.20 per evening if you attend every session with Photowalks thrown in.

Payment can be made by Bank Transfer, Cheque or Cash (in that order of preference).

Parking is free! (but sometimes goes fast if the bowlers are playing).

Tea / Coffee and Biscuits are available on the night (60p), or if you want to treat yourself there is a full bar!



And Finally...

Thank you for coming to the Preston **Photographic** Society this evening and letting us introduce our club.

We hope you have enjoyed our presentation and if it has inspired you to go out and take more photographs, then we are happy.

If you want to become a member of the PPS, come along and see for yourself before you join. Our season started on Thursday, 6th September and although the club may be over 113 years old, it is not in spirit.....

Thank you. Any Questions?